

Acta Martyrum

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Acta Martyrum Scillitanorum. A Literary Commentary ACTA MARTYRUM Presentació virtual d'

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A seven volume work on collected acts of martyrs and saints. It contains many foundational stories of early Christianity.

Christian communities flourished during late antiquity in a Zoroastrian political system, known as the Iranian Empire, that integrated culturally and geographically disparate territories from Arabia to Afghanistan into its institutions and networks. Whereas previous studies have regarded Christians as marginal, insular, and often persecuted participants in this empire, Richard Payne demonstrates their integration into elite networks, adoption of Iranian political practices and imaginaries, and participation in imperial institutions. The rise of Christianity in Iran depended on the Zoroastrian theory and practice of hierarchical, differentiated inclusion, according to which Christians, Jews, and others occupied legitimate places in Iranian political culture in positions subordinate to the imperial religion. Christians, for their part, positioned themselves in a political culture not of their own making, with recourse to their own ideological and institutional resources, ranging from the writing of saints ' lives to the judicial arbitration of bishops. In placing the social history of East Syrian Christians at the center of the Iranian imperial story, *A State of Mixture* helps explain the endurance of a culturally diverse empire across four centuries.

The volume contains contributions dedicated to the personality and the work of Shalva Nutsubidze, Christian Orient from the fifth to the seventh century, Georgian eleventh century, the Neoplatonic philosopher Ioane Petritsi and his epoch and Shota Rustaveli and mediaeval Georgian culture.

The 'Acta Martyrum Scillitanorum' is the first martyr text in Latin, and one of the earliest documents in Christian Latin. This short text presents a group of young Christians facing trial in Carthage before a Roman judge on July 17th, 180 A.D. This is the first full commentary on this important text in English. It studies the fiery altercation between the defendants and the Roman proconsul, highlighting the rhetorical and narrative aspects of the original Latin (and the Greek translation from late antiquity). Throughout the book, much attention is paid to the communication, or miscommunication, between antagonists. For this dramatic and narrative approach to the text, the 'Acta Martyrum Scillitanorum' may be taken as it is: a coherent body of text, describing an altercation that either took place exactly like that, or was deemed by the author to be probable and natural, that is, a plausible and convincing dialogue between contrasting characters in a Roman judicial context.

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