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~~Nineteenth century paintings of Ancient Egypt~~ — Rhakotis

Ruins of Ancient Egypt ruins of Luxor from the South west, 19th Century, by David Roberts. 19th Century. ID: 2BWKR37 (RM) Rows of birds, detail of a painted relief, east wall of the Chapel of Ptahhotep, mastaba D64 at Saqqara. Egyptian Civilisation, Old Kingdom, Dynasty V, Ancient Egypt.

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Ancient Egypt was a continual source of inspiration for 19th century artists, who documented its ruins, depicted historic events, and reimagined everyday life from the Nile ' s distant past. Europe ' s fascination with Egypt was ignited by Napoleon Bonaparte ' s expedition in 1799, which resulted in the discovery of the Rosetta Stone (196 BC, British Museum) and the publication of the encyclopedic Description de l ' É gypte (1809 – 1828), compiled by Napoleon ' s team of scholars.

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~~Egyptomania: 19th Century Depictions of Ancient Egypt~~

The major motifs of Egyptian art, such as obelisks, hieroglyphs, the sphinx, and pyramids, were used in various artistic media, including architecture, furniture, ceramics, and silver. Egyptian motifs provided an exotic alternative to the more traditional styles of the day. Over the course of the nineteenth century, American tastes evolved from a highly ornamented aesthetic to a simpler, sparser sense of decoration; the vocabulary of ancient Egyptian art would be interpreted and adapted in ...

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Ancient Egyptian art refers to art produced in ancient Egypt between the 31st century BC and the 4th century AD. It includes paintings, sculptures, drawings on papyrus, faience, jewelry, ivories, architecture, and other art media. It is also very conservative: the art style changed very little over time.

~~Art of ancient Egypt — Wikipedia~~

Egyptological look at Ancient Egyptian painting. The history of the discipline still defines Egyptology today as a science deeply marked by philology. And, in this sense, the Egyptian image has often and for a long time been disembodied from its materiality and read as some sort of a set of hieroglyphs — in keeping with the conception that ...

~~ARTISTS AND PAINTING IN ANCIENT EGYPT~~

In art history, literature and cultural studies, Orientalism is the imitation or depiction of aspects in the Eastern world. These depictions are usually done by writers, designers, and artists from the West. In particular, Orientalist painting, depicting more specifically "the Middle East", was one of the many specialisms of 19th-century academic art, and the literature of Western countries ...

~~Orientalism — Wikipedia~~

Egyptian art and architecture, the ancient architectural monuments, sculptures, paintings, and applied crafts produced mainly during the dynastic periods of the first three millennia BCE in the Nile valley regions of Egypt and Nubia. The course of art in Egypt paralleled to a large extent the country's political history, but it depended as well on the entrenched belief in the permanence of ...

~~Egyptian art and architecture | History, Characteristics ...~~

Graphic: Paintings from Pompeii like this caused huge embarrassment when they were discovered by archaeologists in the 18th and 19th centuries. The material exhibited in the Gabinetto Segreto in ...

~~Nude paintings, obscene sculptures and gods having sex ...~~

In a narrower sense, Ancient Egyptian art refers to art of the second and third dynasty developed in Egypt from 3000 BCE until the third century. Most elements of Egyptian art remained remarkably stable over this 3,000 year period, with relatively little outside influence.

~~Introduction to Ancient Egyptian Art | Boundless Art History~~

In the 19th century, however, Egyptomania in the decorative arts remained largely the preserve of those who could afford expensive objets d'art. Nineteenth-century architectural Egyptomania varied from Tsarskoe Selo's gateway (St. Petersburg, 1827 – 30), based on pylons in the Description, to William Bullock's fanciful Egyptian Hall (London, 1812). Designed to attract customers, it even housed an early exhibition of Egyptian antiquities (1821 – 22).

~~Egyptomania: Sphinxes, Obelisks, and Scarabs | Britannica~~

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Great Pyramids of Giza Pyramid of Khufu

~~Hunefer 's Judgement in the presence of Osiris — Smarthistory~~

Since the late 1700s, the Middle East and the Ottoman empire have loomed large in the Western imagination. What the Grand Tour was to the eighteenth century, the voyage au Levant became for the Romantic generation, a mystical itinerary through Egypt and the Holy Land to the sources of civilization. While painters and writers of the so-called Orientalist School fed the European need for ...

~~Photographers in Egypt — The Metropolitan Museum of Art~~

Egyptian language was one of the first written languages. For many centuries how to decipher it was lost and it was only rediscovered in the 19th century with the help of the Rosetta Stone and much scholarship. Egyptian language and art are intertwined as you may discover when you examine the Egyptian relics.

~~Ancient Egyptian Relics~~

Many of the 19th-century illustrations portrayed ancient Egyptian men as snake charmers and women as belly dancers. The Holy Land, however, was described very differently. Popular presentations of Biblical archaeology minimized the “ otherness ” of the Biblical world.

~~Victorian Society and Ancient Cultures — Biblical ...~~

Art history encompasses many art movements and periods, including prehistoric and ancient art, Renaissance art, impressionist art, modern art and folk art.

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